

STEVE
M^CQUEEN
YEAR 3

YOU ARE HERE

I AM HERE
YOU ARE HERE
WE ARE HERE!



THIS
BELONGS
TO

*'Being in Year 3 is like
starting a new page
in a book.'*

We asked all of you for your thoughts about Steve McQueen *Year 3* and what you thought about photography and art. We have shared some of our favourites here.

OPEN
HERE

I AM HERE

**YOU HAVE ARRIVED AT TATE BRITAIN.
YOU ARE IN A VERY SPECIAL ARTWORK.
YOU ARE ALSO THE AUDIENCE.**

CONGRATULATIONS!

It is rare to visit an art gallery and see your own face. Steve McQueen *Year 3* is a celebration of who you are, along with 76,000 other children who are shown here with you.

I AM HERE, YOU ARE HERE, WE ARE HERE!
Use the words to fill the gallery.

Take it in turns to say out loud **I AM HERE**.
Turn to someone next to you and say **YOU ARE HERE**.
Gather together as a group, try speaking all together and say **WE ARE HERE**.

Build from a whisper to a roar, and back again.

WHO AM I?

Gather near your class photograph, close your eyes and remember back to the day this photograph was taken.

What was the weather like?

What were you thinking?

What else was happening that day?

What had you dreamt the night before?

Think about yourself back THEN in Year 3 and NOW in Year 4.

Some things about you will be the same, some things will have changed. Some you will have noticed, others perhaps not. What do you like NOW that you didn't before? What did you believe THEN that you don't anymore? How might you be different now?

'Photographs are a way of reminding ourselves about where we come from and where we are going.'

THINK ABOUT WHAT IT IS LIKE TO BE YOU IN THE WORLD.

	In Year 3	Now in Year 4
Name		
Favourite game		
Favourite food		
Favourite music		
Hairstyle		
Best thing about weekends		
My future ambition		
A worry about the world		
A dream for our future world		
...		
...		

WE ARE ALL DIFFERENT. PERHAPS WE ARE DIFFERENT EVEN TO OUR YOUNGER SELVES OR FUTURE SELVES.

WHO ARE WE?

You are in the Duveen galleries. Look up, around and across this huge space that runs down the middle of Tate Britain. There are hundreds of children here today who helped to make this artwork possible. On this page is a map of the gallery you are all in. Turn around 360 degrees to work out where you are right now.

Use all your stickers to capture this moment. You could:

Put a sticker on the page to mark where you are standing or sitting.

Think about where the most noise is coming from.

Notice who is moving in the gallery.

Who is grabbing your attention?

Exhaust all thoughts, ideas and possibilities for how to capture this moment – and then keep going.

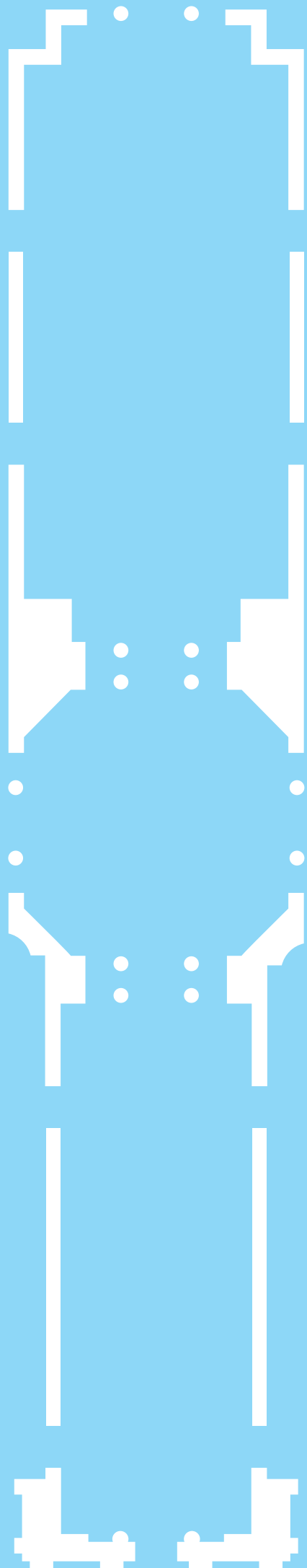
See where this takes you.

EVERY MAP WILL BE DIFFERENT
BECAUSE WE ARE ALL DIFFERENT.

SUPER CHALLENGE!

Hold hands with a partner until the whole class is connected. See if your class can stretch from one side of the Duveen galleries to the other. Can you work as a class to make a connection with another group? Is anyone brave enough to join on to your line?

SEE IF YOU CAN GET THIS COMMUNITY
OF PUPILS TO COME TOGETHER.



WHO ARE YOU?

It is important to be open and imaginative when encountering other people in the world. The ability to understand and share the feelings of another is called empathy.

There are many things that make you different to the other children in this massive portrait. There are also many things that make you the same. Some differences can be seen, and some cannot. Some similarities can be seen, and some cannot.

Think for a minute about everything that makes you YOU, the visible things and the invisible things.

'We take photographs so we can celebrate our individuality and enjoy our differences.'

Now spend some time getting to know some of the pupils in other photographs on the walls.

Work with a partner.

Choose a pupil in a photograph at random who you don't know.

In your heads, think about everything that makes them THEM.

Imagine a life story for them.

Tell your story to your partner, and listen to theirs.

IMAGINE FOR A MINUTE THE STORY
ANOTHER PUPIL MIGHT INVENT FOR YOU.

ALL TOGETHER NOW

Spend some time thinking about the thousands of faces on the walls. Like you, each child lives and learns in London and has grown a little older since they were photographed. Imagine for a moment the hundreds of thoughts, experiences, hopes and dreams of all these children.

Bring all the voices from across London together. What might your shared message to the future be?

Write or draw it here.

*'This artwork will
show the world what
London looks like.'*

DISCOVER TATE BRITAIN

Time to explore the rest of Tate Britain. Tate has a collection of over 70,000 paintings, sculptures, photographs, films and even sounds and performances. Some of them are hundreds of years old and some of them were made this year. They are all owned by the nation. This means you, your family and friends and all the other people here today. Tate's job is to look after these artworks for everyone.

Now discover other artworks in Tate Britain today. Remember – you don't need to know anything about an artwork or an artist to start exploring it. A good way to do this is to ask questions, to share ideas, and to imagine stories.

**TURN THE PAGE TO FIND ACTIVITIES TO
HELP YOU START YOUR EXPLORATION.**

TALKING TO ARTWORKS

Find a room you like that is not too busy and spend some time looking at all the artworks.

There are lots of ways of spending time with art. Some artworks you might like straight away, some you might not.

Work with a partner to get to know a few of the artworks really well.

Take it in turns to ask questions, and to imagine the artworks are answering you – telling you their story.

Are other visitors interested in what you are doing? Perhaps they are learning something from you about the art in the room.

DISCOVERING ART CAN BE NEW, SURPRISING, AND SOMETIMES CONFUSING. REMEMBER THERE ARE NO RIGHT OR WRONG WAYS TO RESPOND.

'Of course photography is art, everything is art, we are art, our insides, our body, and as long as your heart is beating, you are art.'

What are you made from?

Add your own questions to the list here:

When were you made?

What has happened here?

Do you want me to feel sad or joyful?

What is missing?

Are you telling a story?

Are you angry?

Whose story are you?

Are you strong?

What are you holding on to?

Are you in love?

Are you on your own?

IF WALLS COULD TALK

Many conversations with artworks are happening in Tate Britain today. Work with a partner. Choose one artwork each that interests you. Draw your choice in the space below:

Bring your drawings together.
Introduce your two artworks to each other.
Talk about:
What are their differences?
What are their commonalities (things that are shared)?
Why might they be interested in each other?
Do they need each other?

PORTRAIT OF THE FUTURE ME

In his Year 3 class, Steve M^cQueen had hopes and dreams for his future but had no idea what it would hold.

Imagine you are grown up. Think about this for a while. Where do you live? What do you do? Where have you been? What have you seen? Imagine big.

Write or draw these thoughts and hopes on this page.

HELLO FAMILIES!

We are excited to invite you back to Tate Britain with your family and friends.

OPEN
HERE



This is your first Adventure Card ————— ↑
Stop by the Manton Studio at Tate Britain to collect the rest of your set. They will show you fun, playful and sometimes silly ways of looking and exploring in the galleries.

The Manton Studio is open every weekend and during school holidays and is free for all ages.

DURING STEVE M^cQUEEN YEAR 3...

MAKING STUDIO: COLLECTIONS OF PEOPLE

Explore photography and portraits together through cut-outs, collage and performance. Weekends and every day during school holidays. 11.00–16.00

ADVENTURE HOURS

Our friendly Learning Assistants will introduce you to new ways of looking and exploring in the gallery. Weekends and every day during school holidays. 14.00–15.00

All activities are free with no need to book. Places are allocated on a first come, first served basis on the day.

You can also pick up family activities designed to support you to explore Steve M^cQueen Year 3 together.

ONLINE

Upload your Steve M^cQueen Year 3 drawings, play art games, learn about artists and get creative by visiting tate.org.uk/kids

#year3project

WHERE TO EAT

In the Djangoly café, children eat free when one adult buys a main course from the hot food or à la carte menu. Choose from the Kids Meal Deal or Pick and Mix Lunchboxes.

BOAT TRAVEL

Thames Clippers is offering free boat travel to Tate Britain's Millbank Pier for one child travelling with one full-paying adult.

Children must be between 5-15 years, under 5's travel for free as standard. Available for online bookings only at www.thamesclippers.com using code TATEKIDS for single/return tickets between 12 November 2019 and 3 May 2020. For further info and T&Cs see thamesclippers.com/tatebritain

TATE SHOP

Enjoy 10% off families products at Tate Britain. Check out the special deal where children can choose a pencil, two postcards and a wooden toy for £3.

UNDER 12s SEE EXHIBITIONS FREE ALL YEAR ROUND!

HELLO FAMILIES!

We are excited to welcome you back.

Show your class photo
to family and friends
Explore different places
Think new thoughts
Do new things
Play games
Make friends
Have fun
Be surprised!



To find out more about what's on for families at Tate, sign up to receive our emails via tate.org.uk/subscribe

Welcome to Tate Britain, and a very special artwork that YOU are part of. You helped to make one of the largest group portraits ever made. A photograph of your class is here, on the wall in this huge art museum, which exhibits British art from the last 500 years. And now you are part of that story.

The artist Steve McQueen wanted to create an EPIC portrait of 7- to 8-year-olds who live in London. During 2018-19, our team of photographers visited Year 3 classes in schools all over London. It has been a long journey getting to this point. You will remember one of them coming to your school. Over 76,000 children had their class photograph taken! This is a celebration of who YOU are.

YOU ARE HERE! Do the activities and challenges in this booklet to explore Steve McQueen *Year 3*. Discover other artworks in Tate Britain with your classmates and other schools visiting today by talking, making, questioning and performing.

This belongs to you. Use it to write your thoughts and experiences of today and then take it home as a memento to share with your friends and family.



Artangel

